

sharon sacks

portfolio



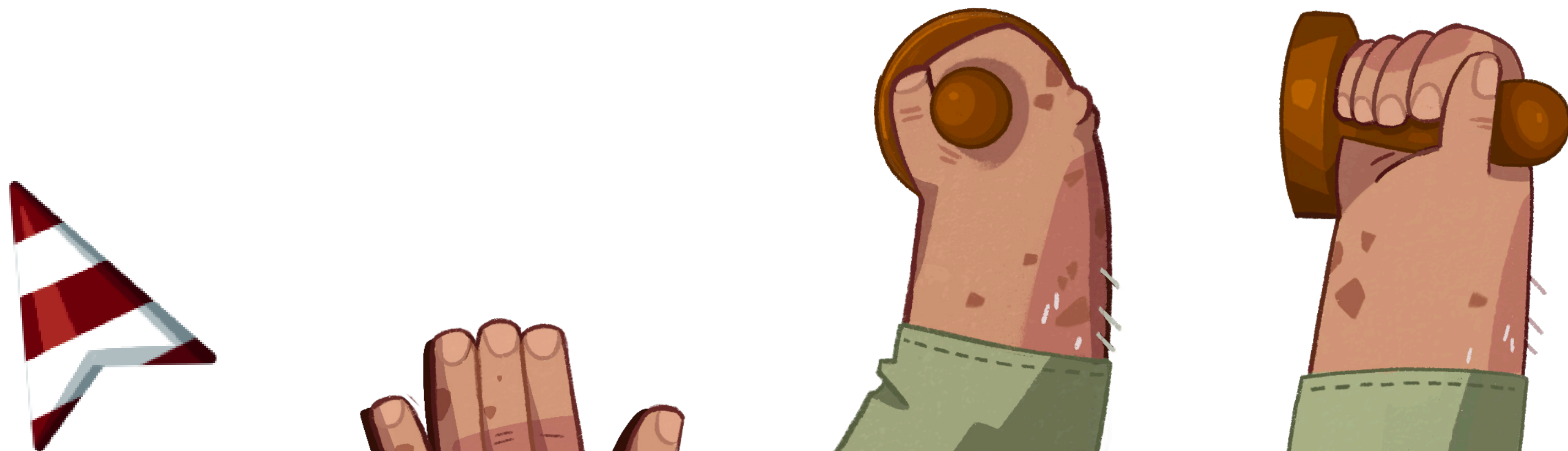






Gestaltung einer Spielkarte





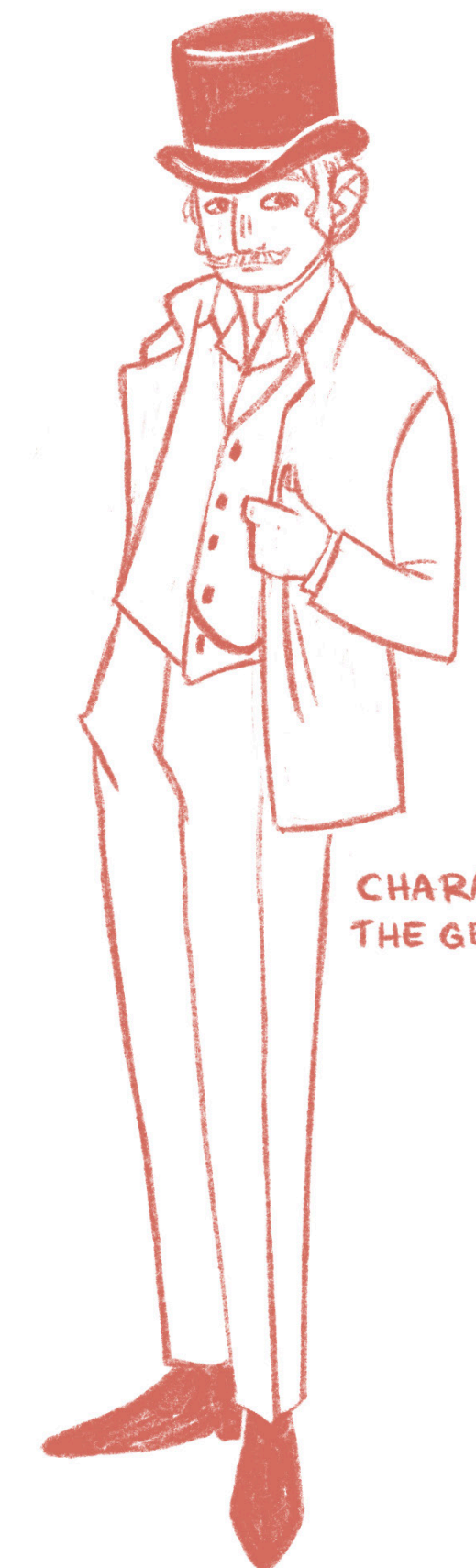
Santa goes digital – Ein Spielprojekt



CHARACTER I
THE POET

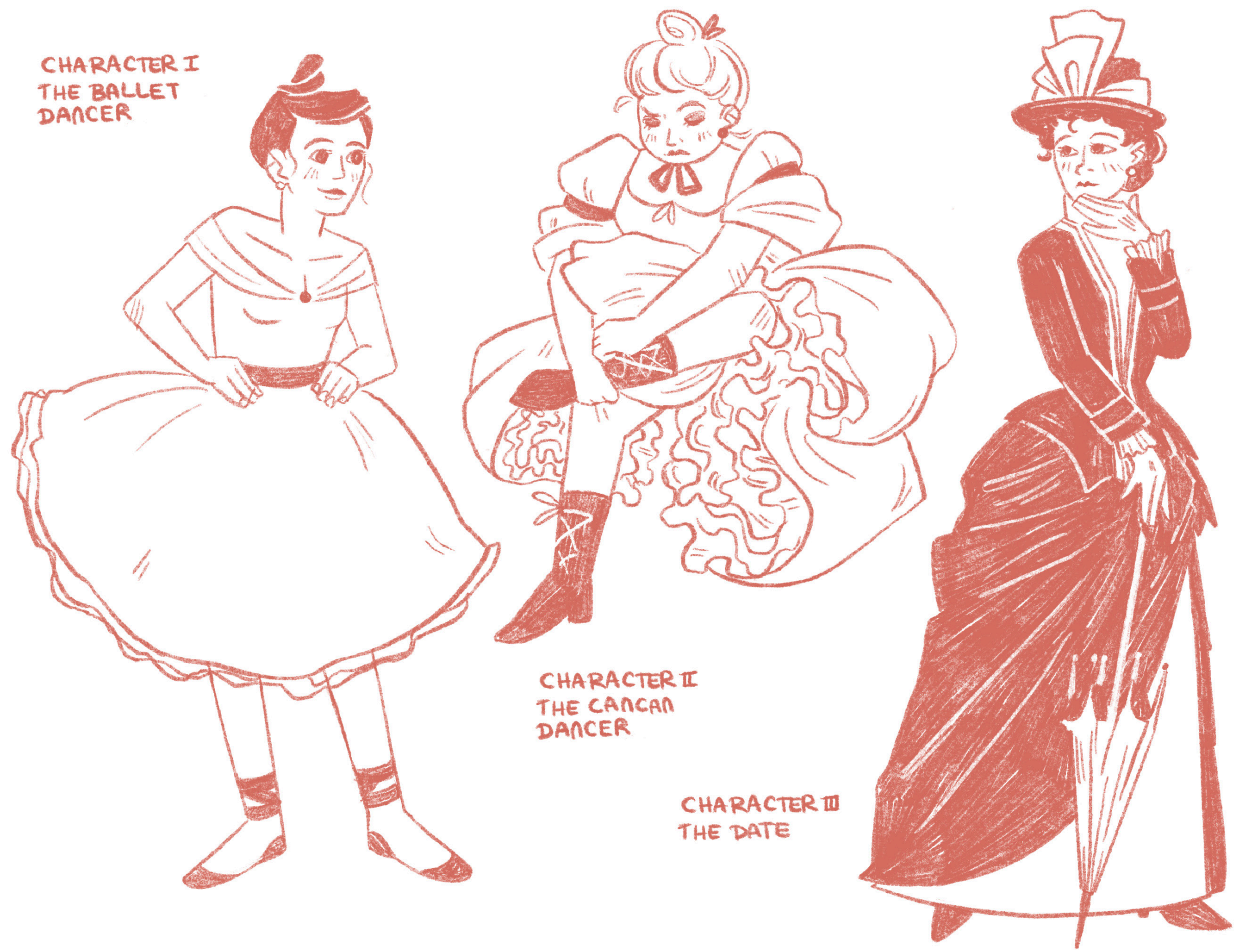


CHARACTER II
THE TROUBLEMAKING
ARTIST



CHARACTER III
THE GENTLEMAN

Konzepte für Charaktere des 'Chat Noir' um 1880



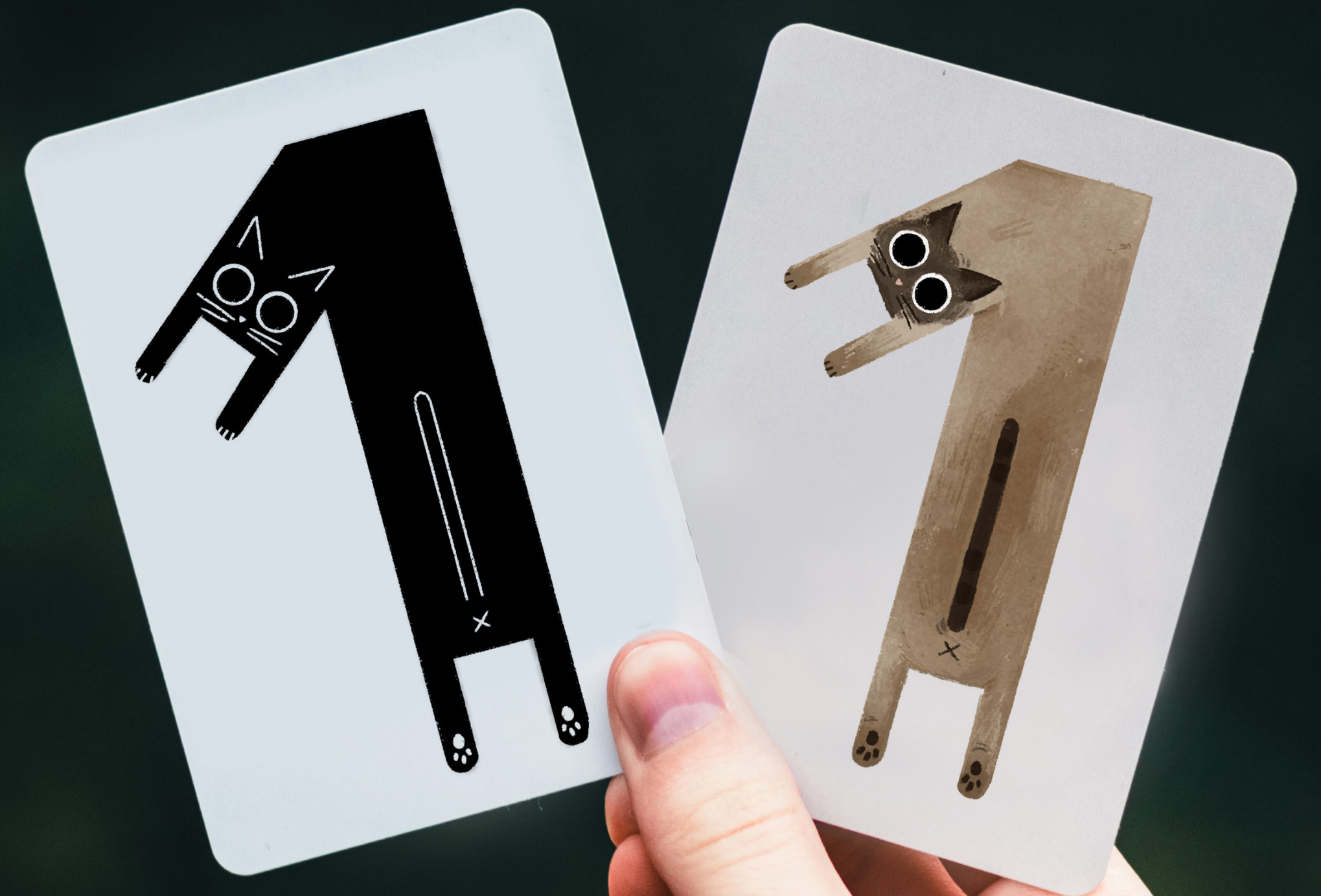
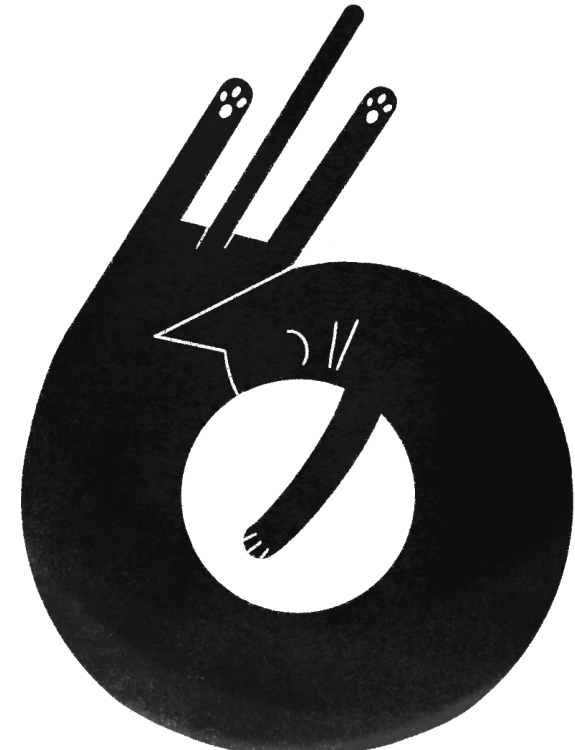
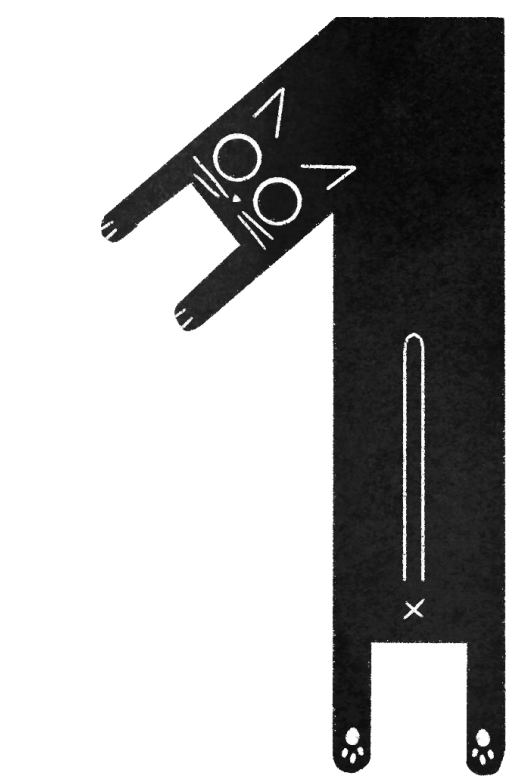
Konzepte für Charaktere des 'Chat Noir' um 1880



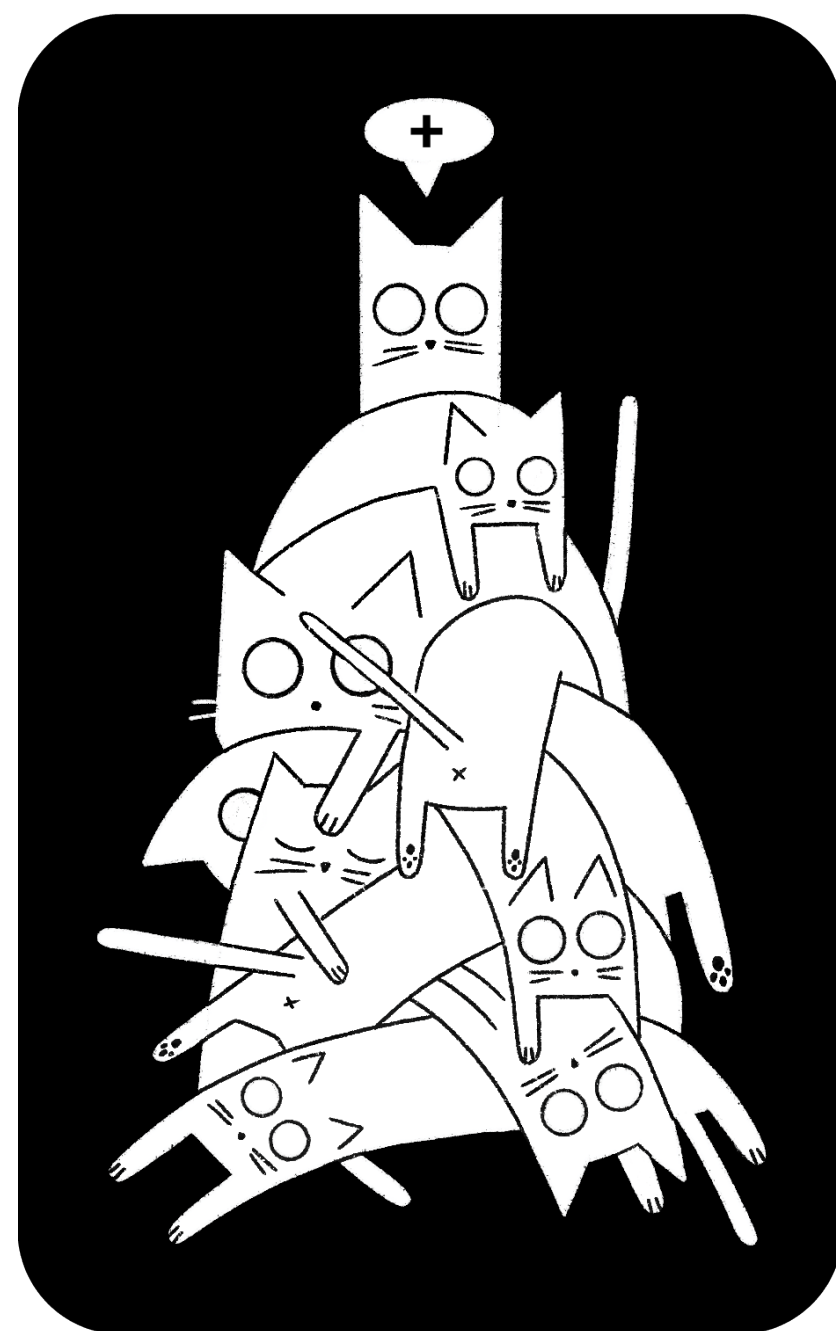
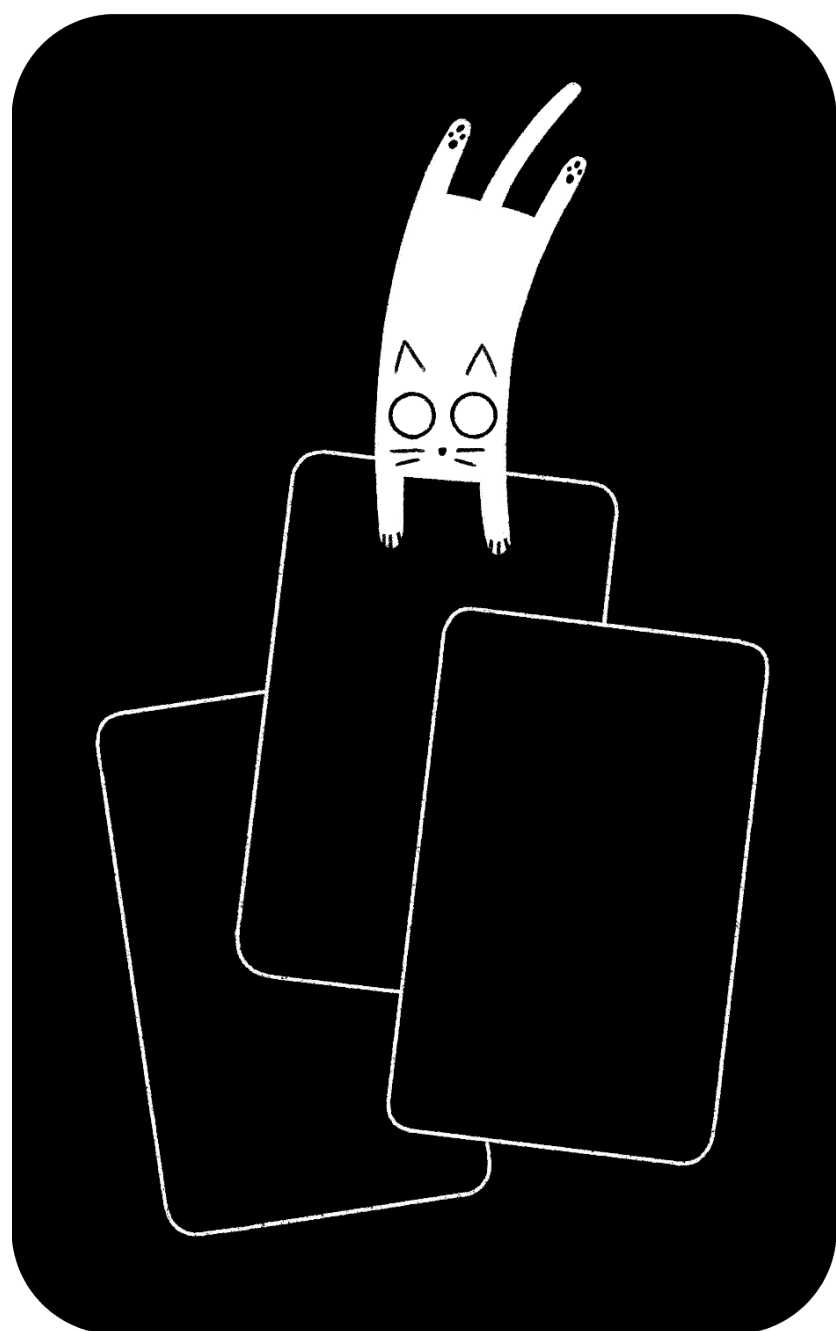
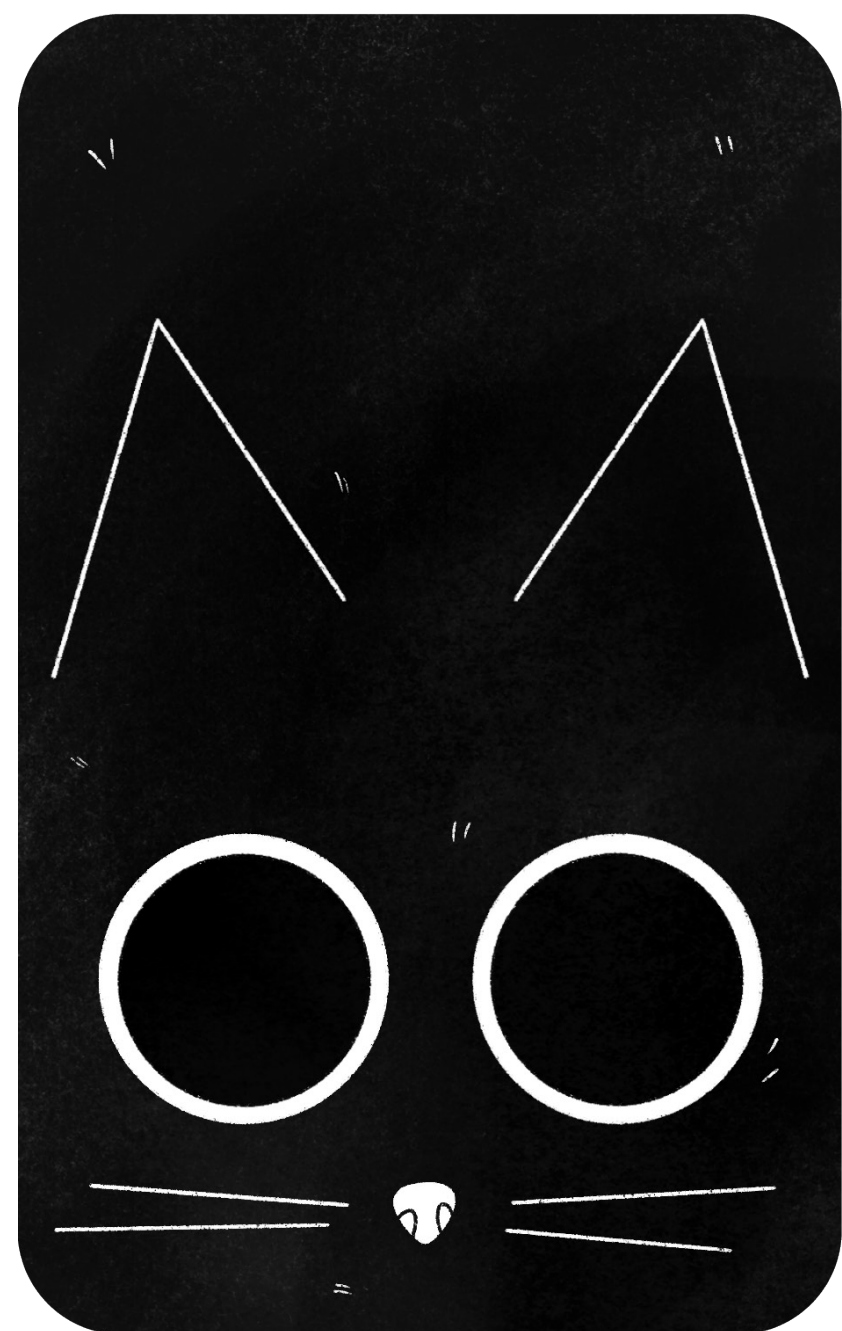
You got this Kelsie – Ein selbstkreatives Wimmelbildspiel

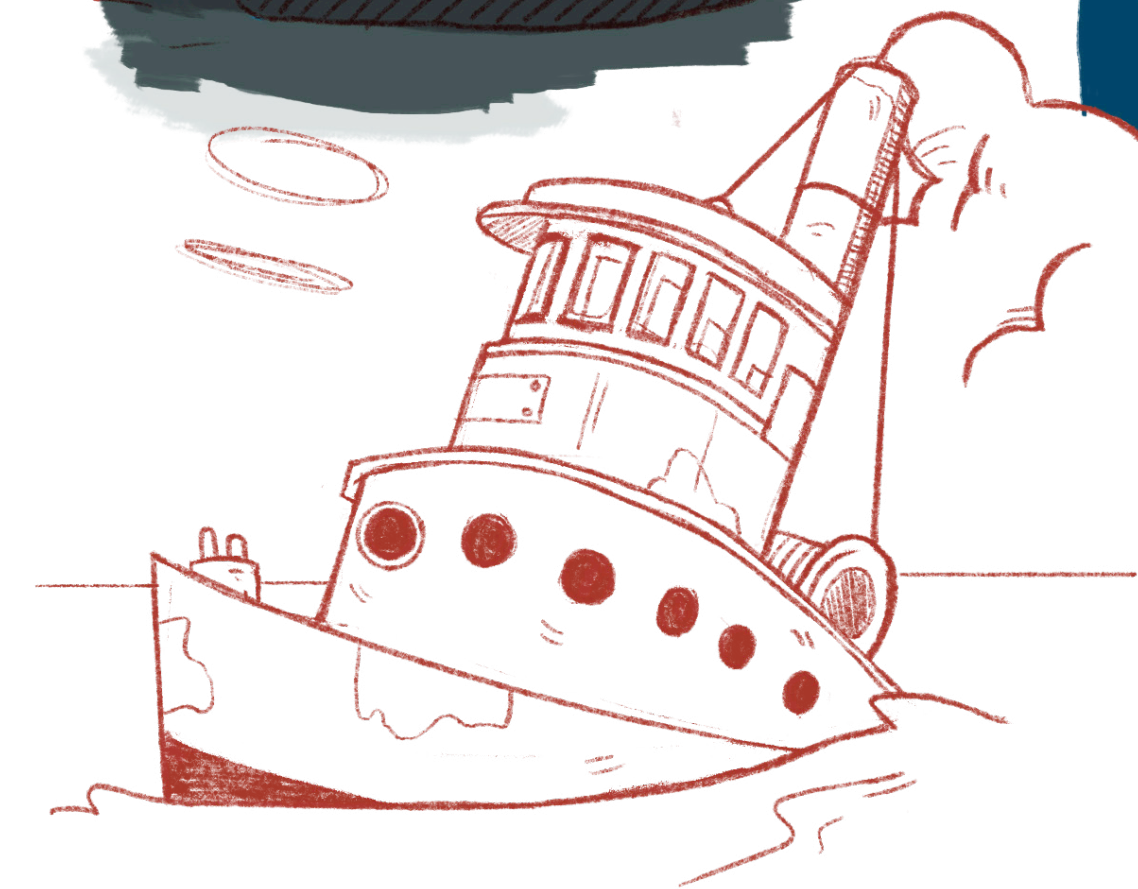


Konzepte für Baseballspieler



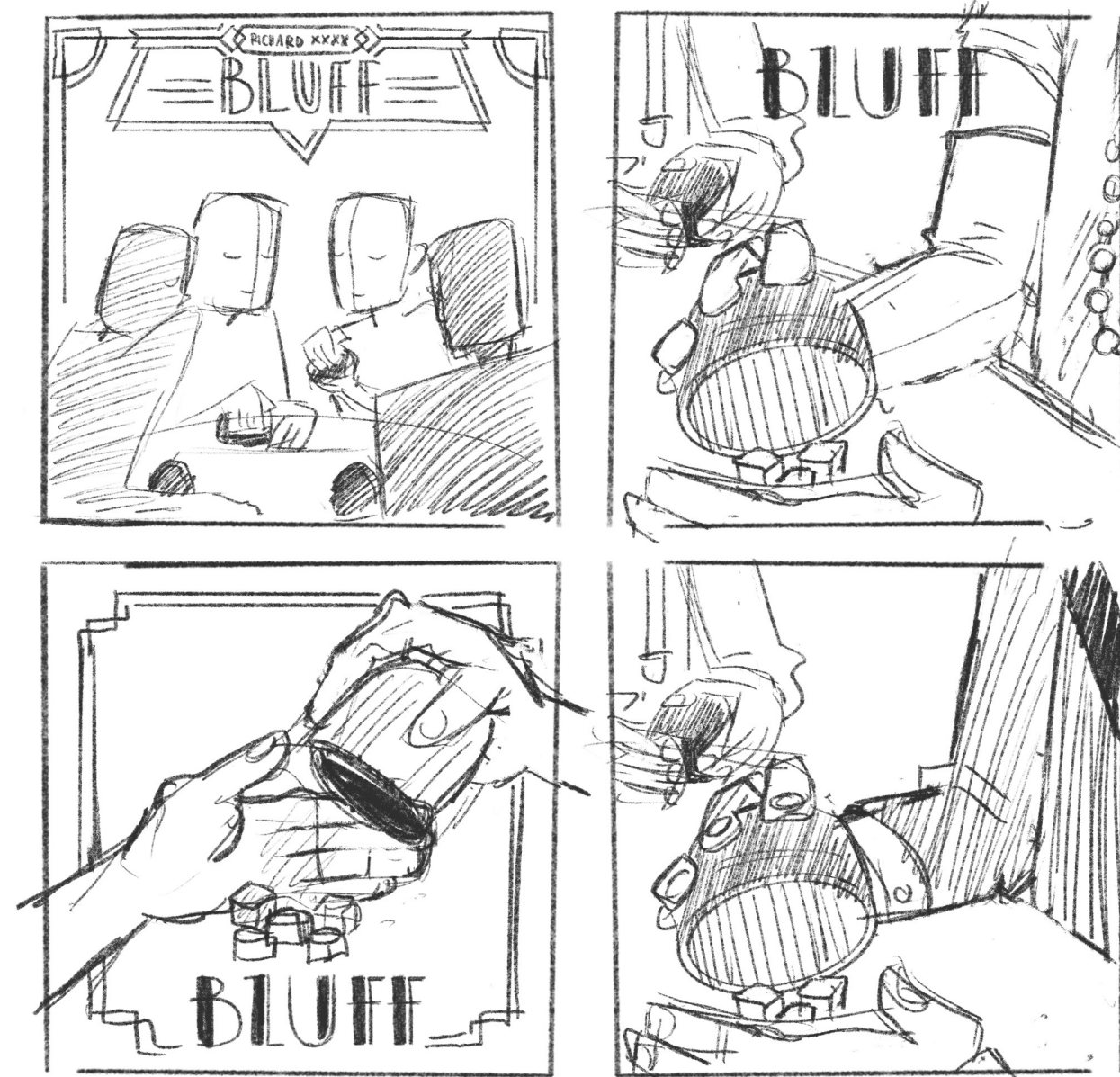
Konzept für ein Zahl-Kartenspiel







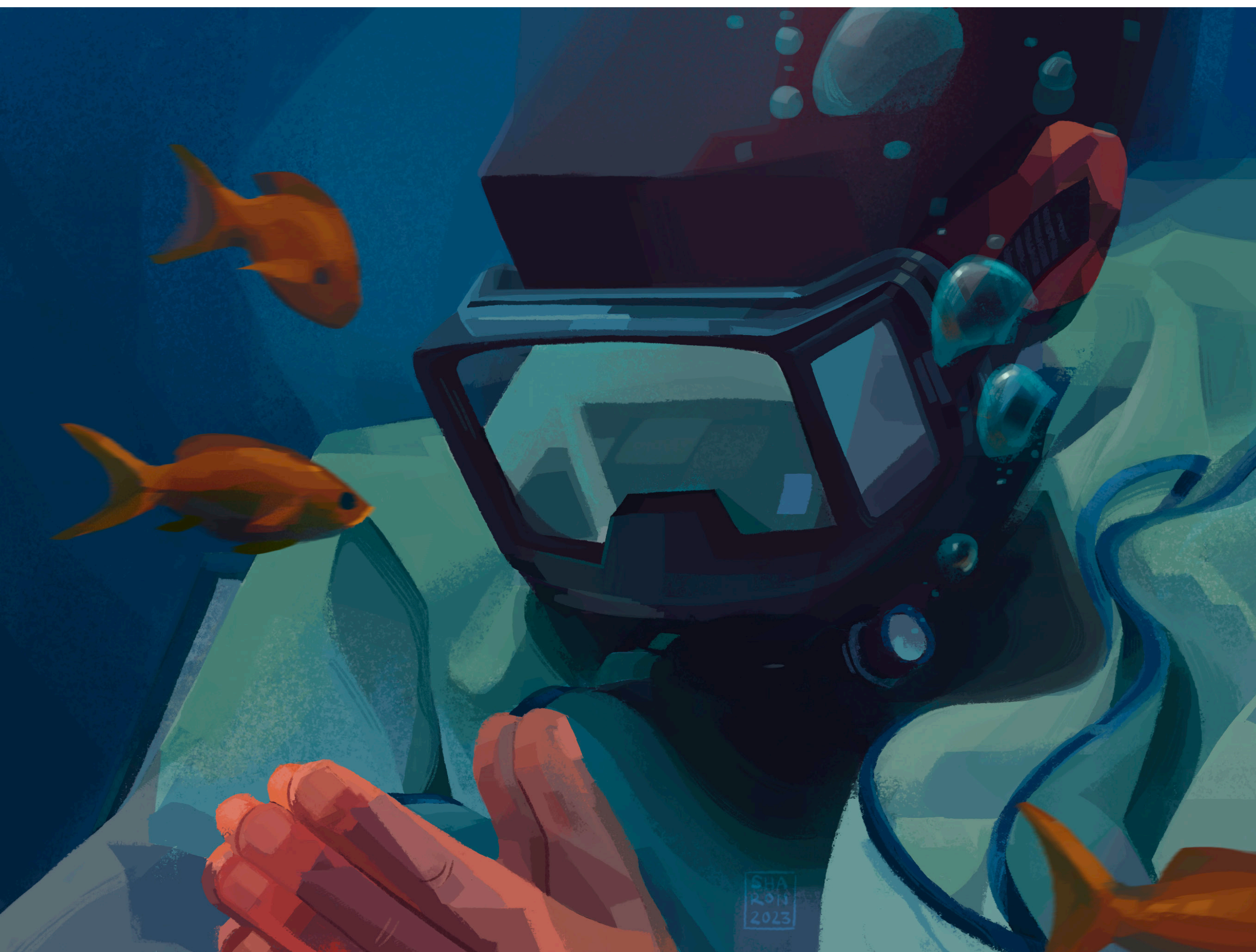
Ein Besuch im Zoo



Konzept für eine Neuauflage von BLUFF



Konzept für eine Neuauflage von BLUFF



An abstract illustration featuring a dark butterfly with white markings on its wings, perched on a light-colored, angular rock. The background is a deep blue with various floating, semi-transparent shapes, including a large, textured, light blue shape in the upper center and several darker, more solid shapes in the corners. The overall style is painterly and ethereal.

stay in touch

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